



MARCELLO | GIOVANNI
GUASTI | MICHELUCCI
E IL MONUMENTO AI
TRE CARABINIERI

in collaboration with



PHOTO CONTEST

MEMORY IN THREE SHOTS: *The Park of Remembrance* and the *Monument to the Three Carabinieri* in Fiesole

Introduction: What is the present-day meaning of Fiesole's *Monument to the Three Carabinieri*, created in 1964 by the sculptor Marcello Guasti? How is the *Park of Remembrance* (*Parco della Rimembranza*) perceived by modern visitors? To explore these questions and to bring attention to this site of memory, the Pro Loco Fiesole Association, in collaboration with the City of Fiesole, has established a photo contest to accompany the exhibition *Marcello Guasti, Giovanni Michelucci e il Monumento ai Tre Carabinieri* (Fiesole, Archeological Museum, 17 February– 30 September 2019). Organized by the City of Florence and the Fondazione Giovanni Michelucci, the exhibition honors the 75th anniversary of the execution of the three Carabinieri and the memory of Marcello Guasti (1924-2019).

Requirements and Guidelines: The contest is open to all. One submission per person, no entry fee. Each entry must consist of the following:

- A 'triptych' or 'trilogy' consisting of three photographs of the *Park of Remembrance*. At least one of the images must include the *Monument to the Three Carabinieri* (detail or complete view).
- An explanatory text (minimum 150 words, maximum 300 words).

Points of Reflection:

- Architect Giovanni Michelucci (1964): "We opened up the wall that closed the sad *Park of Remembrance*, because you have to open up and let in life, people, the sun, the lovers ... we want to find a place where we can be, and meet one another, to talk and have contact with things, where we can feel perhaps the wind and the heat of the stones warmed by the sun. This is no longer possible in the city; we no longer meet each other, we no longer know each other. We have destroyed our human landscape."
- Artist Marcello Guasti (2018): "I had the intuition that this work had to reach out towards the open space, towards the [Arno] valley. Then the idea was to make this pincer and the flame that tore it open. So it also had a symbolic meaning of the struggle between good and evil, and had to be placed at a point that could be extended towards the infinite."

Brief history: Fiesole's *Park of Remembrance* was established in 1924 on the hill of San Francesco, in remembrance of the soldiers fallen in the First World War. Originally, each holm oak was accompanied by a plaque bearing the name of the deceased, with an altar to commemorate the fallen. In 1964, the City of Fiesole decided to honor the "Three Carabinieri of Fiesole" in the park. On August 11, 1944, the three Carabinieri, Alberto La Rocca, Vittorio Marandola, and Fulvio Sbarretti, left the Fiesole barracks to assist the liberation of Florence. The next day, when the Nazis discovered their absence and threatened to kill ten civil hostages, the three Carabinieri surrendered, and were shot shortly thereafter. Twenty years later, in 1964, architect Giovanni Michelucci developed a project to extend the park with a new panoramic terrace; this was the setting for the *Monument to the Three Carabinieri*, a bronze work by the Florentine sculptor Marcello Guasti. The park thus became a place of memory uniting those fallen in both the first and second world wars. For more information in English about the sculptor and *Monument*, and for this call for participation, see the exhibition website: www.guastifiesole.it.

Jury: The jury consists of the two curators of the exhibition, Mirella Branca and Jonathan Nelson, together with Pietro Paolini, a professional photographer. The decision of the jury is final.

Prizes:

- First prize: 500 euros in Amazon purchase vouchers. The triptych will be acquired by the City of Fiesole.
- Special Youth prize (under 35): 300 euros in Amazon purchase vouchers.
- Second prize: Dinner for two at a restaurant in Fiesole.

All the winning works will be:

- published on the exhibition website;
- printed by the organizers of the competition;
- displayed in a photographic exhibition at the Biblioteca Comunale di Fiesole.

Deadline: September 1, 2019 (75th anniversary of the liberation of Fiesole)

Technical details:

1. Photographs can be in black and white or in color;
2. one of the three images can be a photograph of an original work of art, such as a drawing or painting, created by the same participant;
3. submission files must be saved as JPEG, with the long edge at 800 pixels; total size not more than 3 MB;
4. winning participants will need to submit JPEG files in high resolution;
5. winners of the Youth prize will need to submit proof of birth (before April 15, 1984);
6. each participant assumes responsibility for each of the works submitted to the contest;
7. participants assume responsibility that the proposed images will not damage the dignity or image of the subjects represented;
8. participants grant the City permission to reproduce the winning photographs in the context of material related to the exhibition;
9. the copyright of the photographs and of the triptych remains with the photographer;
10. projects must be submitted, accompanied by the text (together with legal name, date of birth, and postal address), to the e-mail address: concorso@guastifiesole.it.

Sponsors:

- First Prize: Fondazione CR Firenze
- Special Youth Prize: Associazione Nazionale Carabinieri sezione Fiesole and Syracuse Florence
- Additional Prizes: Terrazza 44, Vinandro, India, Pizzeria di Fiesole, Studio Art 44

Supporters: Fondazione Giovanni Michelucci, Associazione Fiesole Futura